

**Allegro**

Fl.  
V1  
V2  
Vc

**Choreinsatz**

Fl.  
V1  
V2  
Vc

Andante

The first system of the musical score is for the instruments Flute (Fl.), Violin I (V1), Violin II (V2), and Violoncello (Vc). The time signature is 4/4. The Flute part is mostly silent, with a melodic line starting in the fifth measure. Violin I plays a rhythmic pattern of eighth notes. Violin II plays a similar pattern, with a 'pizz.' (pizzicato) marking under the first measure. The Cello provides a steady bass line.

The second system continues the musical score. The Flute part becomes more active, playing a melodic line. Violin I and Violin II are silent. The Cello continues its bass line.

**Andante**

The musical score is for a piece in 4/4 time with a key signature of one flat (B-flat). It is marked 'Andante'. The score consists of two systems of staves for Flute (Fl.), Violin 1 (V1), Violin 2 (V2), and Violoncello (Vc).  
 The first system (measures 1-5) features:  
 - Flute: Starts with a forte (*f*) melody.  
 - Violin 1 and Violin 2: Enter in measure 2 with a mezzo-forte (*mf*) accompaniment, becoming forte (*f*) in measure 5.  
 - Violoncello: Enters in measure 2 with a mezzo-forte (*mf*) accompaniment.  
 The second system (measures 6-9) features:  
 - Flute: Enters in measure 6 with a mezzo-forte (*mf*) melody.  
 - Violin 1 and Violoncello: Continue their accompaniment patterns.  
 - Violin 2: Provides a harmonic accompaniment.

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 Reihenfolge:

- Instrumental-Vorspiel
  - Strophe 1
  - Strophe 2
  - Instrumental-Zwischenspiel
  - Strophe 3
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**Allegro**

La - ban, La - ban! Du willst so viel schla - er als

Fl.

V1

V2

Vc

Ja - kob sein, a - ber da - mit stellst du dir selbst ein Bein. Lass ihn end - lich gehn,

Fl.

V1

V2

Vc

rück den Lohn he - raus! Sonst geht's bö - se für dich aus!

Fl.

V1

V2

Vc

Moderato

Ver - söh - nung, Ver - söh - nung,

ist aus Gott die Kraft, die aus Zwie - tracht, Hass und Streit

neu - e Lie - be schafft Feh - ler sind so

nur am Schluss FINE

nur am Schluss FINE

nur am Schluss FINE

nur am Schluss FINE

nur am Schluss FINE

schnell ge-macht, und dann gibt es Streit. Gut, wenn man nicht

Fl.

V1

V2

Vc

schla-gen muss, son-dern gern ver-zeiht. D.C.

Fl. D.C.

V1 D.C.

V2 D.C.

Vc D.C.

Larghetto

Blockfl. Klavier

The first system of music is for Blockflute (Blockfl.) and Piano (Klavier). It is in 2/2 time and begins with a treble clef for the Blockflute and a bass clef for the Piano. The tempo is marked 'Larghetto'. The Blockflute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Piano part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. Both parts have a repeat sign after the first four measures.

The second system continues the Blockflute and Piano parts. The Blockflute part has a quarter rest in the first measure, followed by quarter notes Bb4, C5, and D5. The Piano part continues with quarter notes D4, E4, and F4. A double bar line is present after the first four measures.

The third system concludes the Blockflute and Piano parts. The Blockflute part has a quarter rest in the first measure, followed by quarter notes E5, F5, and G5. The Piano part continues with quarter notes G4, A4, and Bb4. The system ends with a double bar line.